

WORKS OF THE GREAT MASTERS TO BE GIVEN AT MAY FESTIVAL

Composers Whose Works Will
be Performed Truly Representa-
tive in Their Branches.

FOUR STRONG FEATURES

The Messiah, Prelude to Parsi-
fal, Selections From "Aida"
and "Don Juan" to be Sung.

By F. C. Hahr.
The Wednesday Club may well have
cause to be satisfied with the selection
of the principal numbers for the two
evening concerts during the coming
musical festival. The composers whose works
will be performed are truly representa-
tive in their respective branches, namely:
Israel, the acknowledged master of
oratorio, whose unsurpassed and noble
work, "The Messiah," will be given com-
plete at the first concert; Wagner, the
creator of the modern music drama, who
will be represented by the orchestral pre-
lude to his sacred drama, "Parsifal";
Verdi, than whom none rank higher in
the domain of Italian opera, and one of
whose later and most prominent works
will be performed in the shape of selec-
tions from "Aida"; and Richard Strauss,
the newly proclaimed king in the realm
of the symphonic poem for orchestra,
whose compositions, "Don Juan," will be
heard for the first time by the Richmond
public. It is to be regretted that the
family name of this composer should
have been identical with that of the
well-known writers of dance music in
Vienna, as it may often cause him to be
unjustly confounded and classed with the
latter, with whom he has nothing in com-
mon save the name.

It was wise and commendable of the
Wednesday Club to decide to give "The
Messiah" as a whole, for such a work
should be heard in its complete form, un-
mixed with other music, in order that its
sublime beauty may be fully appreciated
by an audience, and those who will lis-
ten to it reverently and intelligently can-
not fail to be impressed and elevated.
Where can one hear a strain filled with
more tender, loving hope than the soprano
air, "I Know that My Redeemer Liveth,"
or with more pathos and sorrow than the
contralto air, "He was Despised and Re-
jected," and what audience has yet
failed to be thrilled to its inmost depth
by the majesty of the Hallelujah chorus,
since it was heard for the first time 162
years ago in Dublin, Ireland? As illus-
trating the marvelous rapidity with which
Handel composed, it may be interesting
to note that the whole score of "The
Messiah" was written between August
22d and September 12, 1741.

Some of the muses have been heard
to whisper sorrowfully among themselves
a rumor that there is a city in Virginia
where people cannot stand oratorio. Is
it possible that this city can be Rich-
mond? And if so, how long will the pub-
lic of that city, otherwise so cultivated,
continue to be bored by what is highest
and noblest in music?

The selection from Richard Wagner's
"Parsifal" is very opportune at this time.
In view of the fact that it has been late-
ly performed, for the first time, in this
country, at the Metropolitan Opera House
in New York, that being the only place
where it has been given on any stage
outside of Bayreuth, for which it was
originally and exclusively intended by
the composer, it is not our intention
here to discuss the propriety of its being
performed in this country, or anywhere



MADAME LOUISE HOMER.

Who will sing in the Spring Musical Festival.

else, against the express wishes of the
late composer and the earnest protest
of his widow, except in part or in
concert form. Wagner himself called it
a "Consecrated Festival Play," and
undoubtedly looked upon the character
of Parsifal as typical of Christ, and hence
has attributed to it the quality of sancti-
tude. And all who attend a performance
of this drama in a devout spirit and not
mere entertainment are sure to be
edified by the sacred solemnity of many
of its scenes and the deeply religious
and devotional character of the music
accompanying the same. The best proof
of this is the fact that even the mixed
audiences of the New York Metropolitan
have been forced into an attitude of re-
spectful and rapt attention. The legend
of the Holy Grail, upon which the drama
of "Parsifal" is based, is too well known
to repeat here. The prelude which will
be heard at the festival introduces some
of the leading motives, or themes, such
as the Last Supper and the Holy Grail
motives, supported by flowing arpeggio
passages and intermingled with other

themes used in the course of the drama.
In "Aida" we find Giuseppe Verdi on
the highest pinnacle of his fame, when
in the fullest maturity of his powers he
produced this work, commissioned by
the Khedive of Egypt, for the opening of
the new Opera House in Cairo, 1871. It
is not to be wondered at that even Verdi
should have been unable to withstand
the influence of the new tendencies of
the age, as expressed in the modern
drama, created by Wagner, and that
the old more or less conventional forms
of lyric opera, with its arias, cavatinas
and other set pieces did no longer suffice
for his dramatic expression. In "Aida,"
as well as his still later operas, we find
him gradually emancipating himself from
this rather out and dried style, melodi-
ous and pleasing thought, may be, but
peculiarly to such as prefer listening to
music without much intellectual effort.
The story of the beautiful Princess Aida
is very touching and pathetic. The
daughter of an Ethiopian king, she was
taken prisoner in a war with Egyptians

COMPLETELY FAGGED OUT

A painless sickness—you couldn't describe your
feelings if you tried. You know you are sick, but
perhaps there is no special ache or pain to indicate
the seat of the disease. The pale, colorless skin,
muscular weakness, nervousness, fitful appetite and
all-gone, tired feeling means anaemia or blood poverty,
a weak, watery and innutritious condition of the vital fluid.
The system is clamoring for richer and better blood;
the muscles and nerves are starving for the food that the blood
can no longer supply, and it is little wonder that the body
grows weaker and is soon completely fagged out. You
can't retain vigor and strength on poor blood.
It must be full of nutrition and life-
giving properties. Health is bound to de-
cline and the system run down if its source
of supply is cut off. Everything that goes
to nourish the body and sustain life passes
through the blood. It contains bone-mak-
ing, tissue-forming material, food for the
nerves, and stimulates and vitalizes all the
organs of the body. It can't do this when
clogged with impurities and polluted by
humors and poisons, for it then becomes a
source of disease instead of health, and
leads to innumerable disorders.

At this season of the year the blood is
most apt to break down because of the extra
efforts made to throw off the winter's
accumulation of poisons, and if weak at
the beginning it soon gives out and the system
collapses. Nearly everybody needs a
good blood purifier and tonic now to help
out the blood and aid in cleansing the cir-
culation of all obstructions, and as soon as
this is accomplished and the system is re-
ceiving a supply of rich nutritious blood,
color returns to the skin, the nerves are again
tingling with health, the appetite increases—
and that completely fagged-out feeling disappears.
S. S. S. contains both purifying and
tonic properties, making it the ideal remedy in such cases, and being a strictly vegetable
medicine doesn't shock the system or derange the stomach and digestion like Potash, Ar-
senic and other strong mineral compounds. S. S. S. for the Blood is known everywhere
as the greatest of all blood purifiers and tonics, and for
years has been used for diseases due to an impure or weak-
ened condition of the blood. Under its tonic effects the
general health rapidly recuperates, and nothing helps the
appetite and promotes digestion like S. S. S. Keep the
blood, the fountain source of health and life, free of impuri-
ties and in a vigorous and strong condition, and you will

SSS

never experience that completely fagged-out, nervous state so common at this time of the
year. If you would like medical advice or other information, write us and your letter shall
have prompt attention from our physicians. Book on the blood and its diseases mailed free.

THE SWIFT SPECIFIC COMPANY, ATLANTA, GA.



STRENGTH, ENERGY, HEALTH AND VIGOR.

Gentlemen—S. S. S. has been used in our family for
years and we think a great deal of it. It is used for a tonic
mostly. I have also found it a splendid medicine for stom-
ach troubles. Was for a long time bothered with Dyspep-
sia, but of late years haven't been troubled with it. Am
confident S. S. S. relieved it. As a tonic it builds up the
system in every way, gives strength, energy and appetite;
in other words, brings health and vigor.
My husband has also used it and has the same good
opinion of it. We think it the greatest medicine made,
and can recommend it to all in need of a tonic or blood
purifier.
MRS. S. B. LOWERY.
803 S. Wayne Street.

HEALTH RUN DOWN, NO APPETITE AND ALWAYS TIRED.

Columbus, Ohio, May 19, 1903.
Some four years ago I was suffering from impure blood
and a general run-down condition of the system. I had no
appetite, was losing in flesh, and an all-gone tired feeling
that made me feel miserable.
I began the use of S. S. S., and after taking seven or
eight bottles my skin was cleared of all eruptions and took
on a ruddy, healthy glow that assured me that my blood
had been restored to its normal, healthy condition. My
appetite was restored, as I could eat anything put before
me, and as I regained my appetite I increased in weight,
and that "tired feeling," which worried me so much, dis-
appeared, and I was once again my old self.
I heartily recommend S. S. S. as the best blood purifier
and tonic made, and strongly advise its use to all those in
need of such medicine.
VICTOR STUBBINS.
Cor. Bartham and Washington Aves.

and given as slaves to Pharaoh's daugh-
ter Annerio. But by her personal charms
and beauty she awakened the ardent
love of one of her captors, Radames, a
high officer in Pharaoh's guards, thereby
incurring the unrelenting hatred of Am-
nerio, her rival in Radames's affections.
Having been accused and convicted of
plotting the freedom of Aida's father, also
a prisoner of the Egyptians, Radames is
condemned as a traitor to be buried
alive, and on the sentence being carried
out Aida secretly joins him in his prison
tomb, where they meet death together.

On the musical firmament there has of
late appeared, meteor-like, the name of
Richard Strauss, the meteor, however,
promising to change into a fixed star of
the first magnitude. Not many years
ago he was almost unknown, even in
Europe, and to-day his world-fame as
one of the greatest living composers is
firmly established. His special domain
seems to be the symphonic poem for or-
chestra, as originated by Liszt, but great-
ly improved and enlarged by Strauss.
The symphonic poem is a composition
partaking largely of the nature of pro-
gramme music, i. e., it is written to illus-
trate an idea, or a phase of human life,
especially the inner moral or emotional
life, or a well known character in history
or mythology, and even in an idealized
form the different forces and aspects of
nature. In this respect it differs from
the symphony, which is mostly written
as absolute music, without any special
tendency or aim, unless some secret one
known only to the composer's inner con-
sciousness. The few examples of sym-
phonies of this programme nature, such
as Beethoven's pastoral symphony, Ru-
benstein's ocean symphony, and a few
others, only go to prove the above state-
ment. The symphonic poem consists
only of one movement, though it contains
subdivisions, contrasted to each other,
and may introduce as many different
themes as the composer finds necessary
to draw the picture he has in view, and
it does not follow any particular out-
ward form like the older symphony.

In the technique of composition Strauss
is a consummate master, as a contra-
punctist he shows marvelous skill in
weaving together different themes in
the most intricate and yet art-
istic manner, and in orchestration he
is the acknowledged master of Wagner,
an account of which he is generally
known under the title of Richard II.
Among his principal works are the fol-
lowing symphonic poems: "Don Juan,"
"Thus Spake Zarathustra," "Macbeth,"
"Don Quixote," "The Burlesque,"
"Merry Franks," "A Hero's Life," "Death
and Transfiguration," etc. In the line
of opera he has as yet made only one
attempt, "Feuersnot," which, although
very short, has been well received in
Europe and he has also written many
very beautiful songs. His setting to
Tennyson's "Enoch Arden" has been
lately heard in this city. His latest or-
chestral work is the "Sinfonia Domestica,"
said by the composer to be in-
tended to portray his own domestic
home-life, and the honor of its first pub-
lic performance anywhere was reserved
for New York, where it was given, under
the composer's own direction, on the
2d of March, in Carnegie Hall,
before the largest and most enthusias-
tic audience ever assembled there.

Doctor Strauss's late tournee through
the large cities of the United States, as-
sisted by his artistic wife, the sympho-
nic interpreter of her husband's songs,
has been a success like a triumphal pro-
cession; of him it can be truly said:
"Life came, he led, and he conquered!"
All honor to little Morgantown, West
Virginia, where Strauss was invited,
through the energetic efforts of one of
its music loving citizens, to direct a
concert of his compositions, assisted by
the large symphony orchestra of Phila-
delphia. The occasion was made a day
of general holiday and rejoicing, the
Governor of the State and the whole
population turned out to welcome the
honored guest, the cadets in a body ac-
ted as his escort, and he was presented
with the freedom of the city. The ex-
ample of doing honor to the cause of mu-
sic worthy of imitation by other cities
with larger population and better fa-
cilities.

We close these remarks with the hope
that the forty years of Richard
Strauss's life many more may be added
of still greater achievements in his no-
ble art!

FARMVILLE NORMAL SCHOOL.

(Special to The Times-Dispatch).
FARMVILLE, Va., April 17.—The Easter
vacation brought great pleasure to the
girls and teachers of the Normal School.
There were several pleasant house par-
ties to celebrate the holiday. Misses
Bessie and Lucie McCraw were accom-
panied to their home at Andersonville
by Misses Lucy Manson, Stella Nelson,
Lucy Shelley and Julia Massey.
Miss Mollie Byerly entertained at Sun-
day, Misses Allen Andrews, Clair
Woodruff, Carrie Kyle and Henrietta
Dunlap.
Misses Ethel Deal and Marguerite Wil-
liams visited the Misses Bradshaw at
Rice's Depot.
Miss Ellen Painter was a guest, with
Miss Mattie Buchanan, at the home of
Judge Asa Watkins.
Miss Mary Watkins was accompanied
to her home at Charlotte Courthouse by
Miss Ellen Lee.
The Misses Owen were the guests of
the Misses Vaughan at Rice's.
Miss Estelle Smithy and Miss Natalie
Lancaster spent their vacation at their
homes in Ashland.
Miss Dunn and her sister, Effie, went
to Petersburg a few days.
Miss Lindon spent several days in
Roanoke at the bedside of her father, who
is now improving.
Miss Mildred Evans, who went to
South Boston, has been gained at home
for several days by illness.
Many who could not go home were
fortunate enough to have guests at
school.
Miss Jessie Day enjoyed a visit from
her aunt, Miss Day of Norfolk.
Miss Mattie Irvine, of Charlottesville,
spent several days with her sister, Miss
Vivie Irvine.
Miss Hattie Holmes, of Boynton, was
with her sister, Miss Mary Holmes.
Mr. William Sutherland, of Birmingham,
Ala., visited his sister, Miss Carrie Suth-
erlin.
Miss Byrd King enjoyed a visit from
her sister, Miss Adele King, and her
cousin, Miss Edith Trevett, both of the
Woman's College, Richmond.
Miss Mary Powers entertained her sis-
ter, Miss Estelle Powers, of Berryville.
About ninety girls went to Richmond
Monday last on excursion. They were
accompanied by Mr. B. M. Cox, Miss
Mary White Cox and Mr. J. C. Mattoon.
Miss Laura K. Hills and Miss Annie
L. Kinzer also visited Richmond.
The month of April was made nota-
ble by a number of enjoyable entertain-
ments. First, there was "Mr. Bob," a
bright little play at the opera house by
the Normal School Dramatic Club. It
was unusually good and interesting work,
the hard roles of "Philip Royson" and "Mr.
Brown," as presented by Misses Alma
Thraves and Mary Coleman, deserving
special praise. They played with ease
and enthusiasm, showing a fine degree
of histrionic ability. The other charac-
ters were played by: Aunt Becky, eld-
erly aunt, Miss Carrie Sutherland; Kath-
erine, her niece, Miss Alberta James; Ma-
rion, Kate's chum, Miss Mattie Thomas;
Patty, a maid, Miss Edna Dunlap; Jen-
kins, a butler, Miss Emma Waring.
Miss Hates and Mr. Mattoon added
to the pleasure of the programme by se-
veral beautiful songs. The evening closed
with a drill, "The War of the Roses,"
under the direct supervision, March 27, the
Club gave a concert, complimentary
to their many friends. A crowded house
listened with delight to the almost flaw-
less programme of choruses, double
quartets, songs and instrumental mu-
sic. The decorations were unique.
Through the meshes of tulle

\$500,000 IN PRIZES of \$5.00 each to be given to the School Children of America.

School Children's Competitive Advertising Contest No. 4180.



Little Red Riding Hood
went to visit her Grandmother
to take her some butter & Cakes
and what a treat it would be
to take her a Package

EGG-O-SEE

This sketch was made by Mabel Cole-
man, age thirteen, Nicholson School, Rich-
mond, Va.
We give a cash prize of \$5.00 for any
drawing of this character which we ac-
cept and use.
All school children can compete. Full
instructions on inside of each package of
Egg-O-See, telling what to do to get the
prize and how to make the drawings.

Egg-O-See is a flaked food
and is manufactured from the
choicest wheat which can be
procured. It is made in the most
perfectly appointed food mill in
the world. It is pure and health-
ful because no other food is
made under such strict sanitary
regulations.

NOTE—THE PRICE OF
EGG-O-SEE IS 10 CENTS FOR A FULL-SIZE PACKAGE,
such as is usually sold for 15c. The largest food mill in the world,
with the most approved labor-saving machinery, enables us to
make the best flaked wheat food at this lower price.

ASK YOUR GROCER FOR THE GREEN PACKAGE.

If your grocer does not keep it, send us his name and roc. and we will send you a package, prepaid.
Address all communications to "Egg-O-See," Quincy, Ill.

nets, gracefully draped behind the stage,
were thrust the staves of sixty or seven-
ty school college banners, many promi-
nent universities being represented. The
effect was brilliant and pleasing.
Prof. Ormond Stone, of the University
of Virginia, was present at opening ex-
ercises Thursday morning, April 7th, and
addressed the students for a short while
upon the nature and value of an educa-
tion. At night at the opera house Pro-
fessor Stone delivered to a packed house
his excellent stereoscopic lecture, "The
Sun and Other Stars."

SPECIALLY LOW ROUND TRIP RATES OFFERED BY SEABOARD AIR LINE RAILWAY.

\$20.70—Richmond, Va., to Jacksonville,
Fla., and return, account meeting "In-
ternate Sugar Cane Growers' Associa-
tion," tickets on sale May 2d and 3d,
good returning until May 8, 1904.
\$20.70—Richmond, Va., to Carthage, Mo.,
and return, account Annual Meeting Ger-
man Baptist Brethren, May, 19th-27th;
tickets on sale May 17th to 24th, inclu-
sive, good returning May 30th; can be
extended until June 30th by depositing
same and payment of fifty cents.
\$36.00—Richmond, Va., to Dallas, Texas,
and return on account "General Assem-
bly Cumberland Presbyterian Church,"
May 19th-27th; tickets on sale May 16th
to 18th, inclusive, good, returning May
31, 1904.
\$65.35—Richmond, Va., to San Francisco
or Los Angeles, Cal., account "General
Conference Methodist Episcopal Church,"
May 3d to 31st, and "National Associa-
tion of Retail Grocers of United States,"
May 3d to 31st; tickets on sale April 22d
to 30th, inclusive; good returning June 30,
1904. Stop overs are allowed both going
and returning at a number of points.
The above rates are given to holders of
these tickets to various points of interest.

Rates given above are from Richmond;
same reduction from other points on the
Seaboard. Information in regard to the
above gladly given.
W. M. TAYLOR, C. T. A.,
830 East Main Street.
H. S. LEARD, D. P. A.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of *Dr. J. C. Fitch*

Rent a box in the strong fire and bur-
nial proof vaults of the State Bank of Vir-
ginia. Charges moderate.

CASTORIA:

The Kind You Have Always Bought

Bears the Signature of *Dr. J. C. Fitch*

IMPORTANT CHANGE IN SCHEDULE,

R. F. & P. R. R.

Seaboard Florida Limited and Atlantic
Coast Line New York and Florida Ex-
press will be withdrawn from the
season as shown below:

SOUTHWARD.

No. 31, arriving Main Street Station,
Richmond, 10:25 P. M., daily; last trip,
April 19th.

No. 37, arriving Byrd Street Station,
Richmond, 11:40 P. M., daily, except Sun-
day; last trip, April 18th.

NORTHWARD.

No. 34, leaving Main Street Station,
Richmond, 6:45 A. M., daily; last trip,
April 12th.

No. 38, leaving Byrd Street Station,
Richmond, 6:54 A. M., daily, except Mon-
day; last trip, April 12th.

W. P. TAYLOR,
Traffic Manager.

CASTORIA.

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PERFECT VISION. EXPERT SERVICE.

There is nothing too good for the Eyes, and
WE furnish the best. Our invariable expert ser-
vice has brought our establishment to the front
rank, not only in our own city, but in the United
States. We have a complete Optical manufactur-
ing plant on the premises, and make a specialty
of Prescription Work. Mail orders also receive
careful attention.

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BIJOU THEATRE NEXT WEEK

The Season's Greatest Melodramatic Production,

The Factory Girl.

A GREAT LABOR PLAY,
30—THIRTY HIGH-CLASS ARTISTS—30
COUNT 'EM.

Full of Startling Sensations!
Crowded With Real Novelties!
A Mammoth Scenic Production!
Full of Genuine Heart Throbs!

Thrilling Rescue, The Great Mob Scene, The New Year's Party
and the Funny Dance, Pay Day at the Factory, The Great
Trial and the Big Surprise in the Prison. Besides a Thousand
Other Novelties.

Don't Miss
The Great Fac-
tory Scene,
The Huge Steel
Press in Oper-
ation. The Big
Genuine Elec-
tric Plant, The

the annual meeting of the American
Academy of Political and Social Science.
The subject was presented in a com-
prehensive address by Frank P. Sargent,
United States Commissioner of Immigra-
tion, who spoke on government regula-
tion. Other speakers were Franklin H.
Childing, L. D., professor of Sociology,
Columbia University, "The Problem of
Assimilation."

IMMIGRATION DISCUSSED.

Prof. Giddins Speaks on Problem
of Assimilation in Philadelphia.

(By Associated Press.)
PHILADELPHIA, PA., April 9.—The
immigration problem was discussed in
its various phases at to-day's session of